212 431 5795

STOREFRONT for Art and Architecture

51 Prince Street New York, New York 10012
Directors: Kyong D. Park Robert L. Seltman

FALL SCHEDULE 1982

OPEN HOUSE SEPT 7–14 7–10 PM

OPENING RECEPTION SEPT 7 7-10 PM

Opening of STOREFRONT to the public. Directors will share their ideas and projections about STOREFRONT. Ma Prem Alimo, soprano and Michael Sahl, keyboard will perform a special event at the opening reception.

CHARLES DEXTER SEPT 15,16 8PM, 10PM

$3

Screening of his most recent film BODY SOUL about the art of Claire Fergusson.

PERFORMANCE A-Z SEPT 18-OCT 13 8PM

FREE

Coordinated by RL & A. Full spectrum of performance in 26 consecutive nights, coupled with informative display of each performers background.

A	Sat.	9/18	Arleen Schloss
B	Sun.	9/19	Billy Bell
C	Mon.	9/20	Kwok Mang Ho
D	Tue.	9/21	Ilona Granet
E	Wed.	9/22	Tzvia Stein
F	Thr.	9/23	Angela Hans
G	Fri.	9/24	Barbara Held
H	Sat.	9/25	DES REFUSES
I	Sun.	9/26	Teching Hsieh*
J	Mon.	9/27	Phoebe Legère
K	Tue.	9/28	R.& V. Gerlovin
L	Wed.	9/29	we-lo'
M	Thr.	9/30	Hugh Levick
N	Fri.	10/01	Sandra McKee
O	Sat.	10/02	Dragan Ilic
P	Sun.	10/03	Yoshiko Chuma
Q	Mon.	10/04	Richard Hambleton
R	Tue.	10/05	Ken Friedman
S	Wed.	10/06	Aigars Kildiss
T	Thr.	10/07	Paul Boyd
U	Fri.	10/08	Eric Schmidt
V	Sat.	10/09	Carolee Schneemann
W	Sun.	10/10	Martha Wilson.
X	Mon.	10/11	RL Seltman
Y	Tue.	10/12	Claire Fergusson
Z	Wed.	10/13	HoriZontal Vertical Band

*Teching Hsieh's performance (one year) is closing at 111 Hudson Street at 1PM. All other performances are 8PM at STOREFRONT.

GOWANUS CANAL REDEFINED OCT 15-29

Exhibition of a recent architectural competition in Brooklyn, New York. The finalist and selected entries will be displayed.

TOSHIO SASAKI NOV 2-28

His latest sculpture along with documentation of his earlier works.

15 ARCHITECTS 15 PORTFOLIOS DEC 3 - DEC 24

An invitation to examine issues in architecture through portfolios of 15 emerging architects.

S T O R E F R O N T
FOR ART AND ARCHITECTURE 51 PRINCE ST. NYC. 10012. 431-5795

March 8, 1983

Ms. Nancy Drew
Beard's Foundation
667 Madison Avenue
Suite 704
New York, NY 10021

Dear Nancy Drew

Here is some more information about STOREFRONT. There are also some brief description of 3 upcoming projects, which best exemplify our functions and objectives.

Thank you for your consideration.

Respectfully,

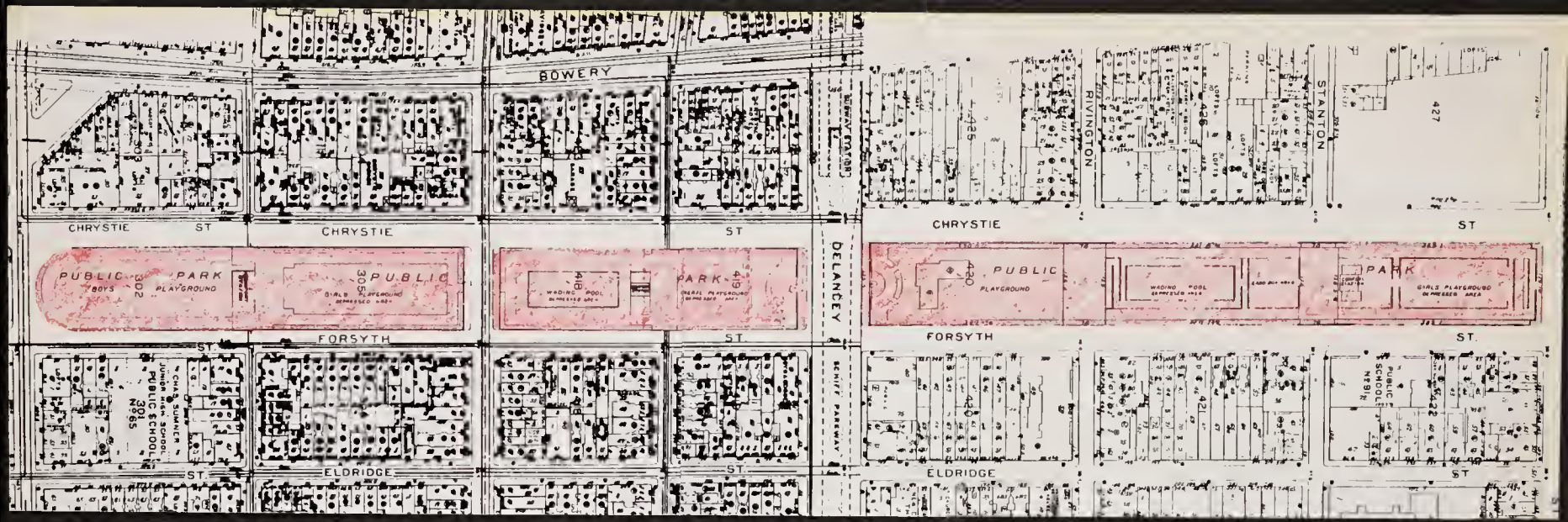
Kyong D. Park
Director

Project Windows

In the less affluent communities in New York City, there exist many vacant buildings. In cooperation with those communities and the Dept. of Housing Preservation and Development, a vacant building of high visibility and potential will be selected for this project. Artists and Architects will be invited to propose new infills for the existing window openings of the building. Submitted designs will be reviewed by a panel consisting of artists, architects, and community representatives. Chosen designs will be excuted and installed in the selected building, as a temporary solution to protect the building as well as to improve its visual quality. Documentation of this project will be shown to the public at STOREFRONT.

Project Doors

Approximately thirty artists and architects will participate in this project. They are to find existing unused "doors"(doors of presently vacant buildings) around New York City. These doors are to be replaced with "substitute doors" of the same size(salvaged, acquired, or fabricated), each an individual expression of one participant. These "substitute doors" would simply be secured in front of the existing doors, with concern for the building's security as well as its appearance. These doors with a "new face" will appear at many different locations around the city, in the hope of improving our urban environment. Documentation of this project will be shown to the public at STOREFRONT.


BOWERY
CHRYSTIE ST
CHRYSTIE
ST
PUBLIC PARK
BOYS PLAYGROUND
402
305
PUBLIC
GIRLS PLAYGROUND
DEPRESSED AREA
418
WADING POOL
DEPRESSED AREA
PARK 419
GIRLS PLAYGROUND
DEPRESSED AREA
DELANCEY
FORSYTH
ST
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ELDRIDGE
ST
ST
PUBLIC SCHOOL
NO 85
CHAS SUMNER
JUNIOR HIGH SCHOOL
RIVINGTON
STANTON
CHRYSTIE
ST
PUBLIC
PLAYGROUND
420
WADING POOL
DEPRESSED AREA
PARK
GIRLS PLAYGROUND
DEPRESSED AREA
FORSYTH
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ELDRIDGE
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PUBLIC SCHOOL
NO 22
422
421
427
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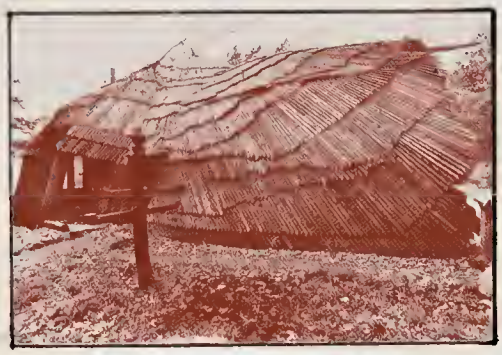
Project Shelter

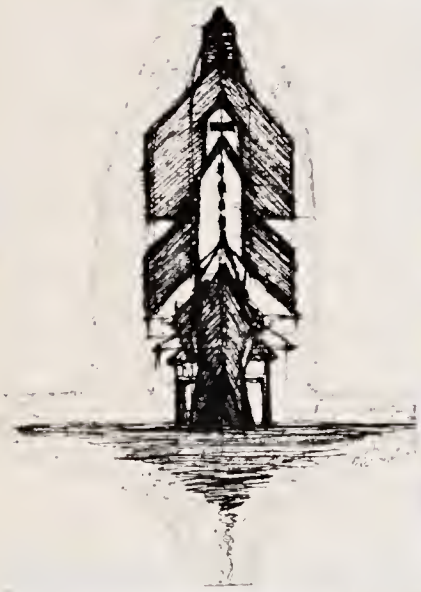
Project Shelter is an architectural competition open for design proposals for new shelter housing for the city's homeless population. The site is a 6-block-long Public Park on the Lower Eastside of Manhattan, which is presently underutilized. The submitted designs will be reviewed by a panel of architects, artists, and community representatives, and exhibited at STOREFRONT. This is an independent competition from STOREFRONT, to raise the interest and the support of the public and the professionals in this area, and to set a precedent for the city and its Planning Commission to follow these studies.

ADAM'S HOUSE IN PARADISE

TOSHIO SAKAKI

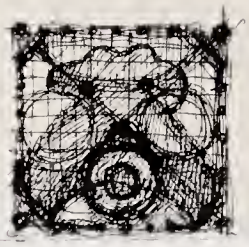


IMRE MAKOVECZ



KYONG PARK

LEONID SOKOV

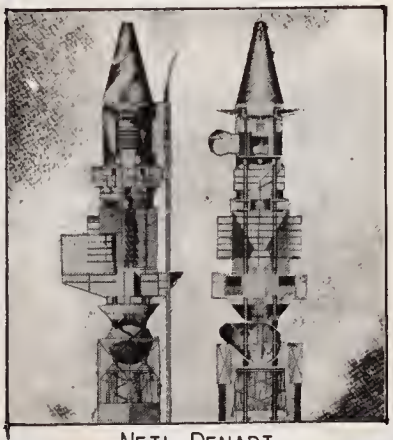


DAN COMA

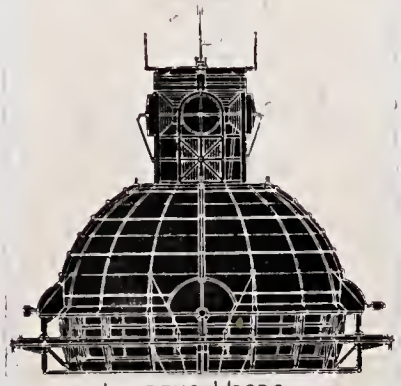
REBECCA MARTIN

KAZUKO

STEPHEN PEARSON



NEIL DENARI



LEBBEUS WOODS

BART PRINCE

Board of Directors

Clifton Balch.....Architect

Moji Baratloo.....Architect

Fredrick Ted Castle.....Author/Critic

Wade Miller.....Artist/Curator

George Moore.....Artist

Patricia Phillips.....Art Critic

Richard Plunz.....Architect/Critic

Staff

Kyong Park
Director of STOREFRONT since 1982.

Mr. Park received his B. S. in Architecture from the University of Michigan in 1977. Between 1977 and 1982, he practiced as an architectural designer in Detroit. As a visual artist and architect, he has exhibited at "A" Gallery, Monument Redefined show, Tyler School of Art and STOREFRONT.

Glenn Weiss
Co-Director of STOREFRONT since March 1984.

Mr. Weiss holds a B.A. in Fine Arts from Bucknell University, 1979, and a M. Arch. from Columbia University, 1983. He has practiced as an architectural designer in New York City. His environmental installations have been exhibited at Columbia University and the Brooklyn Terminal Show.

Funding Sources, 1982-85

Beard Foundation
Cremona Foundation
New York State Council on the Arts
Private Donations

Purpose

The goal of STOREFRONT is to expand the role of art and architecture by merging the esthetic quest and public life. The motivating force behind STOREFRONT is the belief that the purposes and the activities of art and architecture are inseparable from the social and public issues of our time and its future. Through on-going series of public projects that include individual and group exhibitions, publications, seminars and lectures, STOREFRONT initiates and provides a forum where artists and architects can present their creative visions to engage the general public and the professions.

History

STOREFRONT was founded by Kyong Park in the spring of 1982 as a not-for-profit organization under the auspices of the Cultural Council Foundation. The following September, STOREFRONT opened its public offices and a gallery/perform-mance space at 51 Prince Street in New York City. Since that time, over 300 artists and architects have participated in STOREFRONT projects. Examples of previous and future projects include Gowanus Canal Redefined - the reuse of Brooklyn's polluted canal (1982), Food for the Soup Kitchens - exhibition and performance series to raise funds for the homeless (1983), Adam's House in Paradise - alternative housing projects designed to save "The Garden of Eden" in New York City from its Housing Authority (1984), Homeless at Home (in-progress), What's To Be Done With Tilted Arc, (1985), Rejected Public Art, (1986).